

# ROMANTICISM

## EMOTION VS REASON



## 2.LEARNING OUTCOMES

Learners will learn how to:

- ▶ Order and sort;
- ▶ Match;
- ▶ Compare;
- ▶ Solve problems;
- ▶ Use the scaffolding language in a correct way;
- ▶ Prepare a good ppt presentation.

# 3. ORIENTATION

A brainstorming activity about the key ideas in the Neo Classical Age and in the Romantic one.

- ▶ 1st activity: matching given words and pictures;
- ▶ 2nd activity: reading or listening to texts containing the main idea and compare them in order to find out the most relevant concepts;
- ▶ Fostering a discussion about emotion vs reason by underlining the distinction between following rules or emotions.



# 4.CONTENT LANGUAGE FOR THE MODEL

- ▶ Brotherhood
- ▶ Emotion
- ▶ Feeling
- ▶ Rules
- ▶ Perspective
- ▶ Law
- ▶ Subjective
- ▶ Objective
- ▶ Patriotism
- ▶ Freedom
- ▶ Equality
- ▶ Lyrical I
- ▶ Simple language
- ▶ Order
- ▶ Nature
- ▶ Humble people
- ▶ Colours
- ▶ Fancy
- ▶ Imagination
- ▶ Inspiration from the ancient culture

# 5. MODEL

Light = hope

Waves = danger

Death = sacrifice

The sailman = represents  
bravery

The crying man = represents  
despair



Théodore Géricault, Raft of the Medusa, 1818-19, oil on canvas, 4.91 x 7.16 m (Musée du Louvre, Paris)

# 5. MODEL

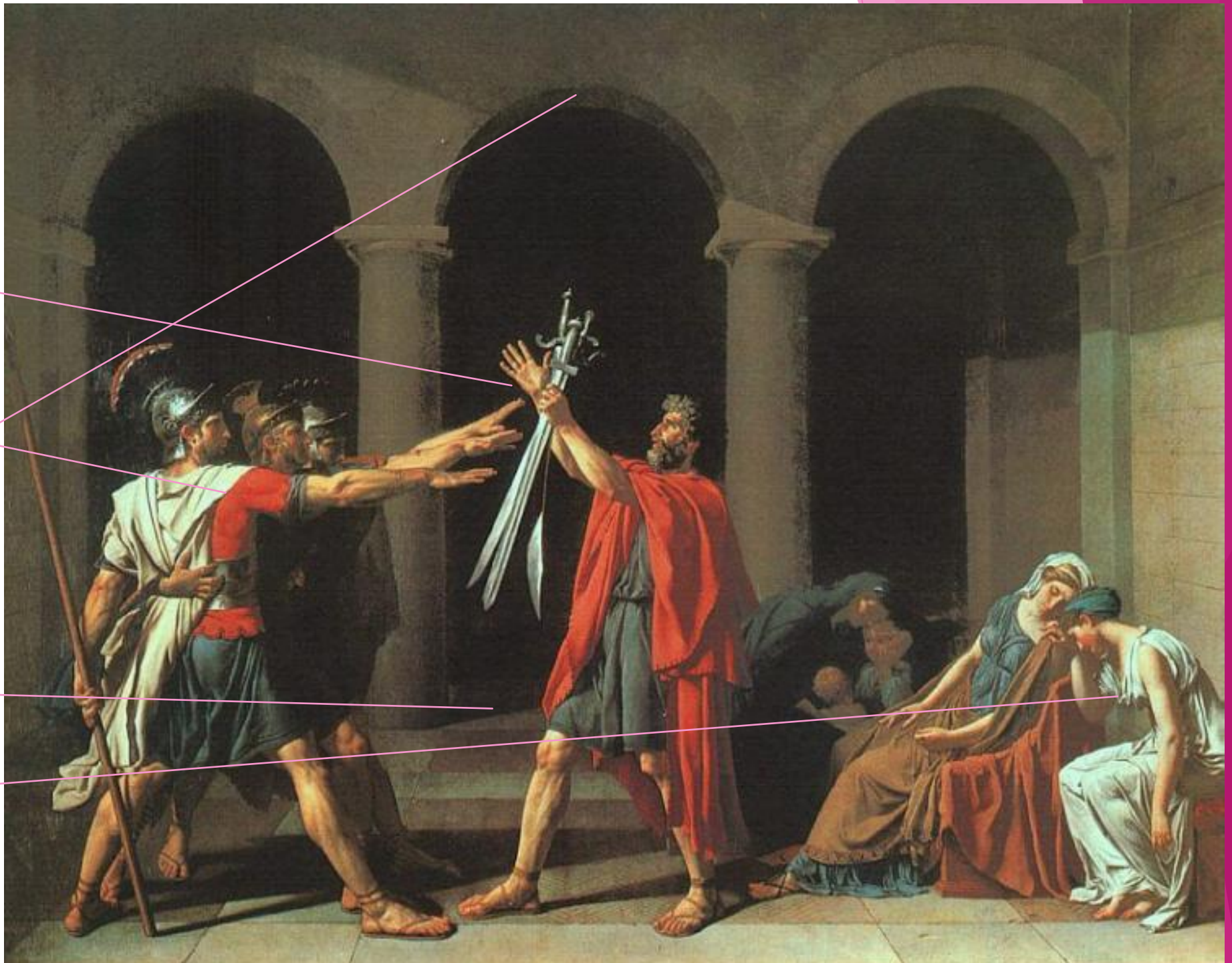
Swearing = patriotism

Soldiers = obey orders

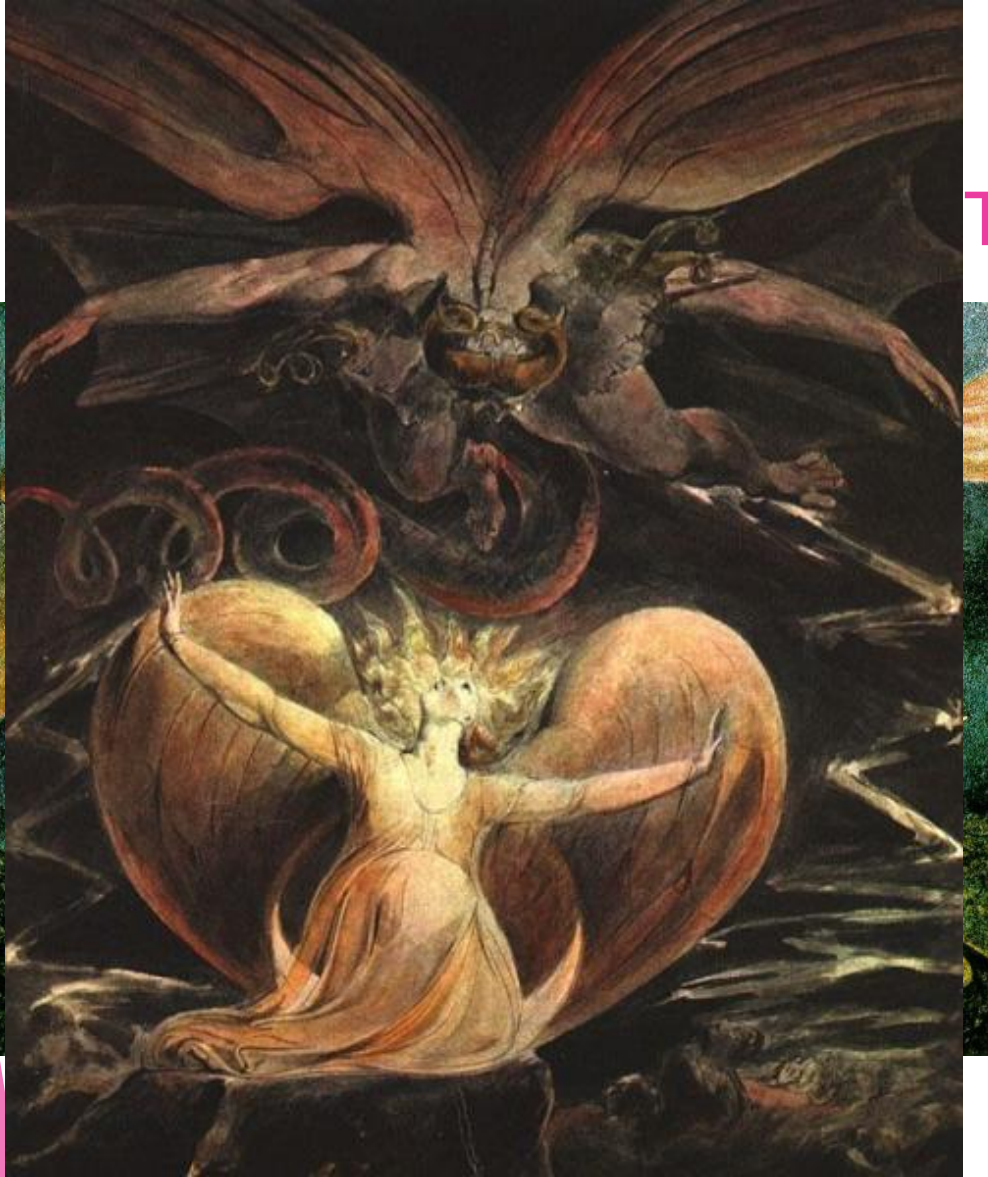
Roman arches = influence of Ancient Rome

Perspective = order

Crying women = fate



- 6.TASKS FOR LEARNERS



## ROMANTIC POET AND PAINTER

Reflect about the so-called illuminated printing and try to find out its proper characteristics as before .

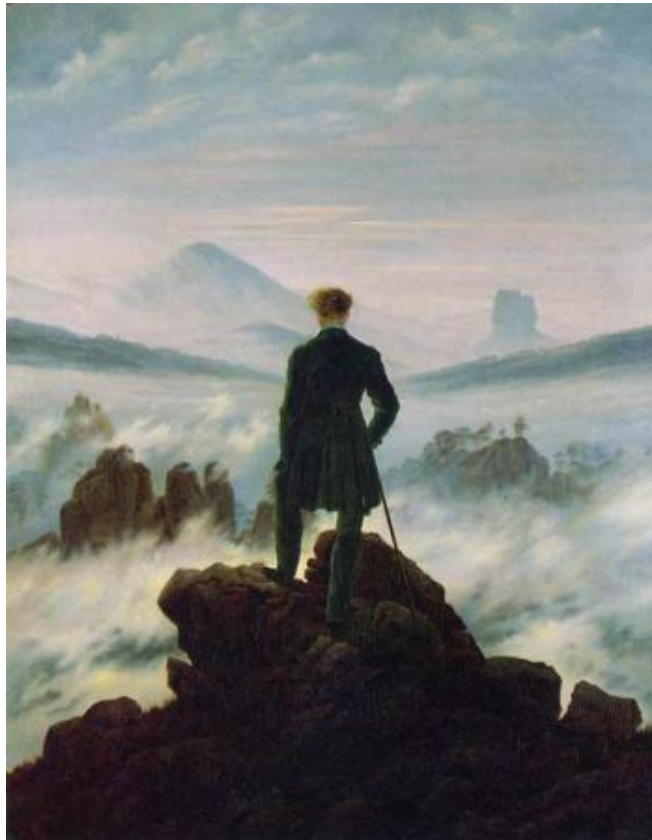
Reflect about the relationship between visual art and literature.

# 7. TASK SUPPORT

<https://www.youtube.com/watch?v=agK-qvtb6Mc>

<https://www.youtube.com/watch?v=aR86ja-RcSA>

<https://www.khanacademy.org/humanities/becoming-modern/romanticism/romanticism-in-france/v/g-ricault-raft-of-the-medusa-1818-19>





# 8. CONTENT LANGUAGE FOR LEARNERS ' TASK

- ▶ Neo Classicism originated in....
- ▶ There was a reaction against ....
- ▶ The Neo Classical period was influenced by ....
- ▶ The movement was the result of...
- ▶ Neo Classicism may be seen in part as a reaction to...
- ▶ Neo Classical artists were mainly influenced by....
- ▶ Artists of the period tried to capture these ideals in their work...
- ▶ They rejected against...



# 8. CONTENT LANGUAGE FOR LEARNERS ' TASK

- ▶ Romanticism originated in....
- ▶ There was a great reaction against the philosophy of ....
- ▶ The Romantic period was one of major social changes because....
- ▶ The movement was the result of...
- ▶ Romanticism may be seen in part as a reaction to...
- ▶ The French revolution was an especially important influence on....
- ▶ Artists of the Romantic Period tried to capture these ideals in their work...
- ▶ They rejected against...
- ▶ Romantic artists hoped to inspire...



# 9.SCAFFOLDING LANGUAGE

The purpose of this presentation is to show you...

It is divided into... main parts....

First, I´ll start by (+ - ing)...

Then, I´ll go on to...look at...

Next,...

After that,...

Finally, I will speak about....

Any questions so far?



# 10. ASSESSMENT CRITERIA

Coherence with the given task.

Efficient and effective in the usage of words and scaffolding language.

A good quality ppt presentation.

[anna.neri3@istruzione.it](mailto:anna.neri3@istruzione.it)

[dadaarce@yahoo.com](mailto:dadaarce@yahoo.com)